

**“Of all of our inventions for mass communication, pictures still speak the most universally understood language.” - Walt Disney**



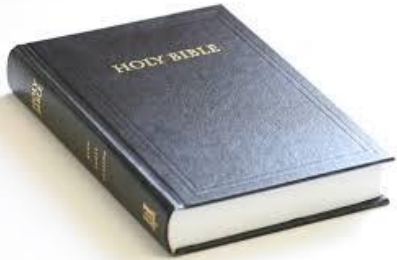
COMIC BIBLE SOCIETY

*The Bible explained in every language.*



**“For we do not write you  
anything you cannot read or  
understand.” – Apostle Paul**

# Problem Identification: Engagement



**Comics + 42%**

**Millennials  
- 32%**

**Teens  
- 48%**



Comics Readership Up, Bible Readership Down. As a new generation of Americans discovers comics, they are simultaneously disengaging with Bible reading. (Barna & American Bible Society; Comichron)



# 1

# Cultural Acceptance



The mediums of comics and film are near universal.

When seeking to help a culture understand a message, it is advisable to present it in forms that are more familiar to them. The ubiquity of Marvel and DC globally pave the way for this Bible medium.

# 2

## Reader Engagement

Comics impart meaning through the reader's active engagement with written language and juxtaposed sequential images. Readers must actively make meaning from the interplay of text and images, as well as by filling in the gaps between panels.

Super Bible provides Scripture at the bottom of each of page for reference to the text version for further reader engagement.





3



# Efficiency of format

The comic format conveys large amounts of information in a short time. In a relatively brief span of time, a graphic Bible reader could discover the major themes and stories of the Bible. Studies show that we can also process visual images multiple times faster than text.

# 4

# Educational

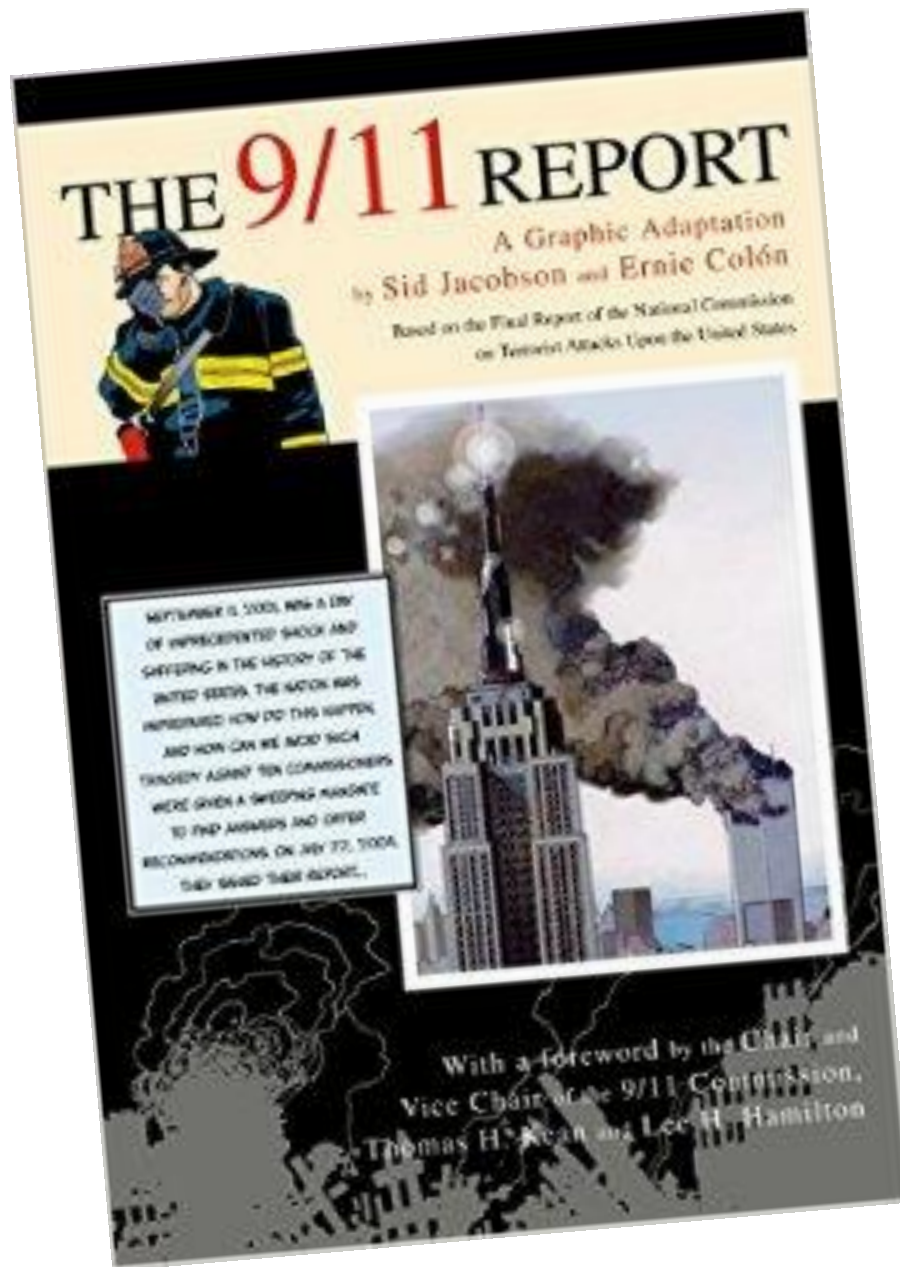


Graphic media is especially effective for teaching content in the subject areas (math, science, social studies, etc.). Slow, reluctant readers, autistic and those with sensory issues gravitate to graphic materials.

Graphic novels and comics add an enjoyment factor to education. Libraries have become big buyers of graphic novels as they seek to re-engage next generation readers. Schools and colleges are growing utilizers of graphic novels and even West Point military academy has a required graphic novel for reading.

There is some debate on exact percentages but there is little disagreement on a higher percentage of retainage correlated with visual images over merely reading text.





***The 9/11 Report was not widely read or understood popularly until it came out in graphic novel form.***

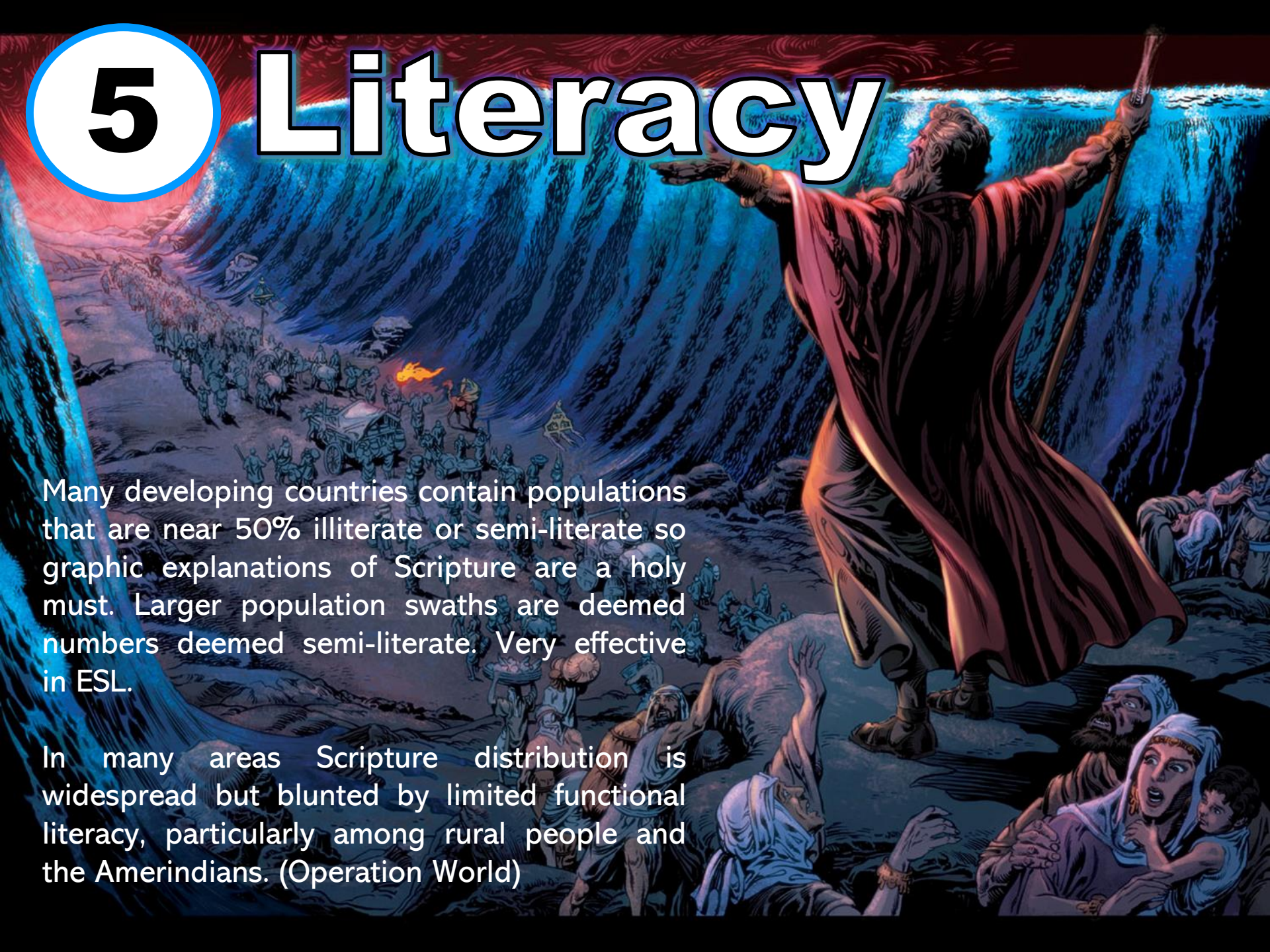


# 5

# Literacy

Many developing countries contain populations that are near 50% illiterate or semi-literate so graphic explanations of Scripture are a holy must. Larger population swaths are deemed numbers deemed semi-literate. Very effective in ESL.

In many areas Scripture distribution is widespread but blunted by limited functional literacy, particularly among rural people and the Amerindians. (Operation World)





Graphic explanations of the Holy Scriptures are a holy must for all people to be able to understand the Bible. Of the approximate 7000 known languages in use today:

- 636 languages have the whole Bible

- 1442 languages have the New Testament

- 1145 languages have some portions

- 2400 languages in current linguistic development

- 1750 languages in SIL's Last Languages project

# 6

# Effectiveness

Neurological experiments have shown that we process text and images in different areas of the brain: known as the Dual-Coding Theory of Cognition. These experiments also indicate that pairing an image with text leads to increased memory retention for both.

Processing text and images together leads to better recall and transfer of learning. We remember visuals better because they are processed in our long-term memory.

With comics, students not only learn the material faster, they learn it better.



# 7

# Evangelism

Intricate and well-designed comic art can be a more compelling and fascinating pick-up for an unchurched or non-religious person to pick up and peruse. The Bible, full of text and difficult words, sayings and names can be intimidating to a novice seeker of religion. Key products such as the Super Bible can be a gateway to Biblical understanding. Additionally, a well-known and attractive medium may result in more personal and social media sharing.





8

# Transcultural

Miras Dergisi Kingstone Comics'in eşsiz çizgi romanlarını sizlerle buluşturuyor. Mobil uygulama ve PDF versiyonlarıyla dijital olarak yayınlanacak bu harika çalışma Kutsal Kitap'ın öykülerine yeni bir bakış açısıyla bakmanızı sağlayacak.

**ÇİZGİ ROMAN TUTKUNLARI  
İÇİN GERİ SAYIM BAŞLADI.**

Comics are highly transcultural. Every day billions of people worldwide read and understand the visual-story medium that is known as "comics" in the western world. In other countries and cultures they are called manga, manwha, bande dessinée or BD, komika, bilderstreifen or bildergeschichte, historietas, quadrinhos or HQ, tabeos, foto novella, funetti, or by some other term. But no matter the name, comics are the most widely read and popular form of literature.



9

# Social media



Content with visuals gets 94% more total views. Visual content 40X more likely to be shared on social media.



# 10

# Scripture Engagement

The end result is deeper (and wider) Bible engagement. Imagine the difference if organizations supplemented their school or prison Bible distribution of 6-point font, KJV Scripture with Bible comics. Which product would more likely be read, re-read and shared with others? Comic Bible lists the Scripture on each page to further encourage engagement in text versions of the Bible.





# SUPER BIBLE – 72 Sections

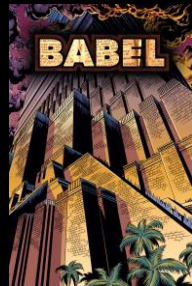
 COMIC BIBLE SOCIETY



1 – CREATION  
Genesis 1 – 6:8



2 – NOAH  
Genesis 6:9-9:28



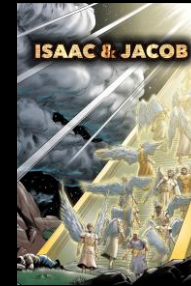
3 – BABEL  
Genesis 9:28-11:8



4 – JOB  
Job 1 -42:17



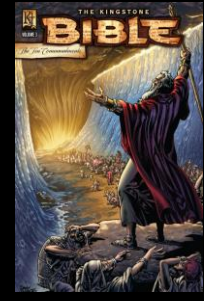
5 – ABRAHAM  
Genesis 10:25-22:19



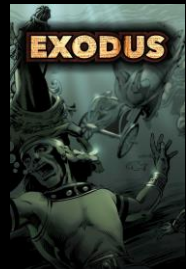
6 – ISAAC-JACOB  
Genesis 23:1-37:1



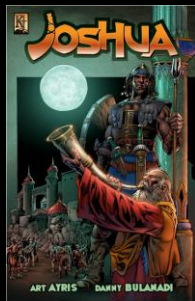
7 – JOSEPH  
Genesis 37:1-50:26



8 – MOSES  
Genesis 46:5 -  
Exodus 13:22



9 – EXODUS  
Exodus 14:5 – 39:32  
Numbers,  
Deuteronomy  
Leviticus



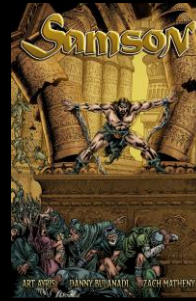
10 – JOSHUA  
Joshua 1:1-  
24:33



11 – JUDGES 1  
Judges 2:7-5  
Early judges  
and Deborah



12 – JUDGES 2  
Judges 6:1-12:15



13 – JUDGES 3  
Judges 13:6-21  
Samson, Micah  
Benjaminites



14 – RUTH  
Ruth 1:1-4:22



15 – SAMUEL  
I Samuel 1:1-7:17



16 – DAVID 1  
I Samuel 7:3-18:2



17 – DAVID 2  
I Samuel 18:3-  
24:22



18 – DAVID 3  
I Samuel 25:1-  
II Samuel 12:31



19 – DAVID 4  
II Samuel  
12:20-24:25  
Psalms



20 – SOLOMON  
I Kings, II Kings  
Ecclesiastes  
Prov., Song of Songs



21 – The Kings  
False gods



22 – DIV KINGDOM  
I Kings 12:1-16:28  
Rehoboam, kings



23 – ELIJAH  
I Kings 16:29-  
II Kings 2:12

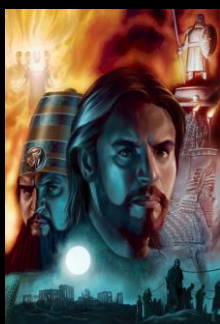


24 – ELISHA  
II Kings 2:12-10:36





25 – KINGS TO FALL  
II Kings 11-25



26 – DANIEL 1  
Daniel 1:1-2:49



27 – DANIEL 2  
Daniel 3:1-13



28 – DANIEL 3  
Daniel 3:19-5:1



29 – DANIEL 4  
Daniel 5:1-6:28



30 – DANIEL 5  
Daniel 7:1-12:13



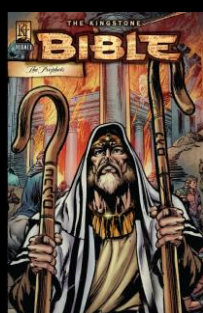
31 – EZRA  
Ezra



32 – NEHEMIAH  
Nehemiah



33 – ESTHER  
Esther



34 – ISAIAH  
Isaiah



35 – JEREMIAH  
Jeremiah



36 – LAMENTATIONS  
Lamentations



37 – EZEKIEL  
Ezekiel



38 – HOSEA  
Hosea



39 – JOEL  
Joel



40 – AMOS  
Amos



41 – OBADIAH  
Obadiah



42 – JONAH  
Jonah



43 – MICAH  
Micah



44 – NAHUM  
Nahum



45 – HABAKKUK  
Habakkuk



46 – ZEPHANIAH  
Zephaniah



47 – HAGGAI  
Haggai

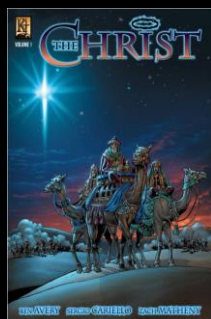


48 – ZECHARIAH  
Zechariah

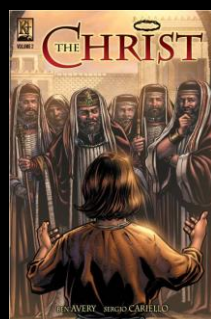




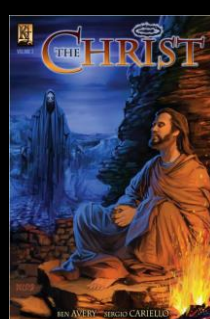
49 – MALACHI 50 – INTERTESTAMENTAL  
Malachi Intertestamental



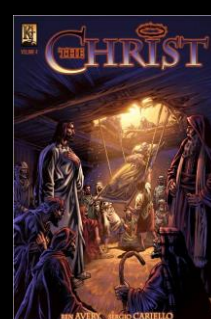
51 – CHRIST 1  
Gospels



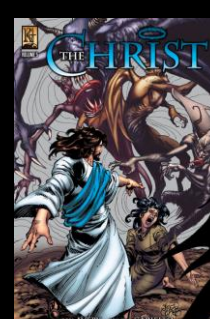
52 – CHRIST 2  
Gospels



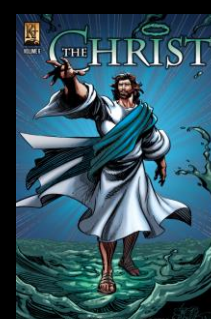
53 – CHRIST 3  
Gospels



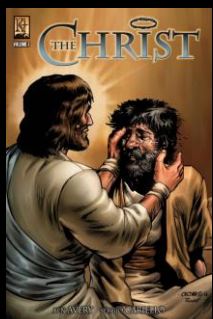
54 – CHRIST 4  
Gospels



55 – CHRIST 5  
Gospels



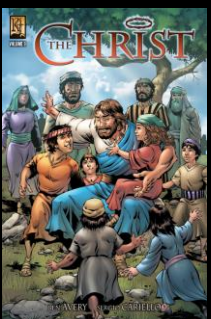
56 – CHRIST 6  
Gospels



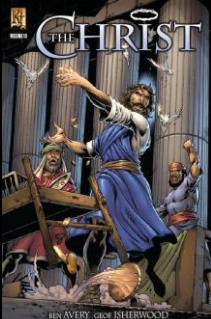
57 – CHRIST 7  
Gospels



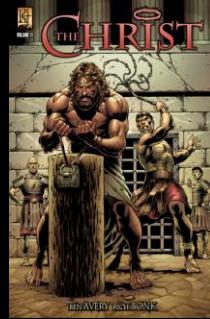
58 – CHRIST 8  
Gospels



59 – CHRIST 9  
Gospels



60 – CHRIST 10  
Gospels



61 – CHRIST 11  
Gospels



62 – CHRIST 12  
Gospels



63 – ACTS 1  
Acts



64 – ACTS 2  
Acts



65 – ACTS 2  
Acts



66 – LETTERS 1  
Romans to  
Ephesians



67 – LETTERS 2  
Philippians to  
Philemon



68 – LETTERS 3  
Hebrews to  
Jude



69 – REVELATION 1  
Revelation  
1:1-6:8



70 – REVELATION 2  
Revelation  
6:9-11:14



71 – REVELATION 3  
Revelation  
11:15-16:21



72 – REVELATION 4  
Revelation  
17:21-22:21

# Super Bible language status in process:

## ***Middle East***

Arabic

Farsi

## ***Central Asia***

Azeri

Tajik

Turkish

Turkmen

Uzbek

## ***Europe***

Dutch

Russian

## ***Africa***

Amharic

## ***Asia***

Bampar

Bengali

Brunei

Burmese

Cantonese

Dhivehi

Dzongha

Garhwali

Hindi

Indonesian

Korean

Malay

Mandarin

Nepali

## ***Asia***

Sinhalese

Tamil

India (12)

Thai

Tibetan

Urdu

Uyghur

Vietnamese

## ***Americas***

Maya Lacandon

## ***Pacific***

Aboriginal (60)

Kuman

Maori

Kupang (West Timor)

Helong

Dhao

Tetun Bellu

Amarasi

Tii

Tetun (East Timor)

Baikeno

Fataluku

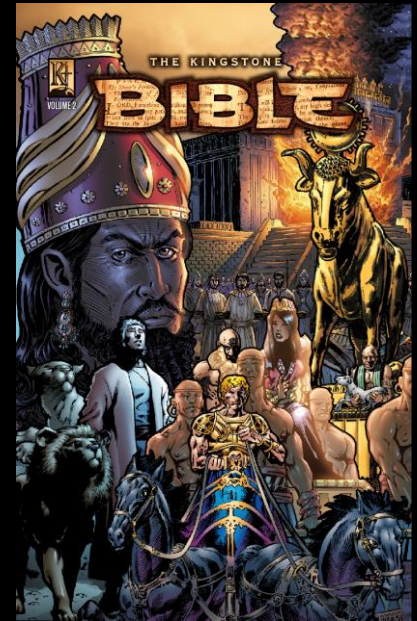
Wakasae

Solomon Islands (18)

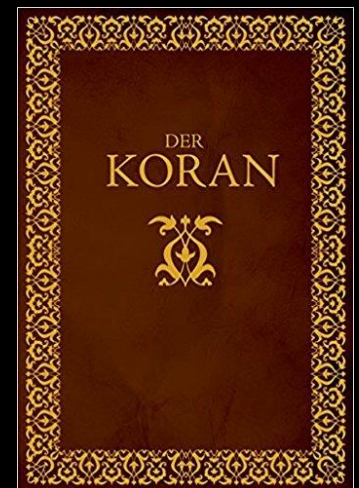
Papua New Guinea (Ethnos)



**On track to become one of  
the top 10 most translated  
books of all time.**



**Koran - #11 at 112 languages**



# Seeking app partner:



1. Standard page, panel and bubble placement in two language size options

2. Tap product **LANGUAGE** and auto populates

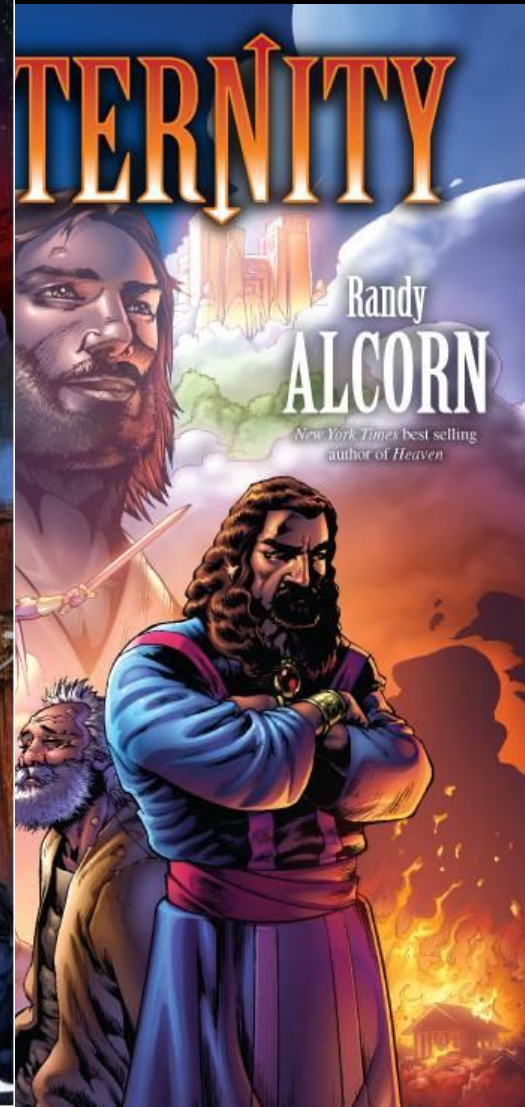
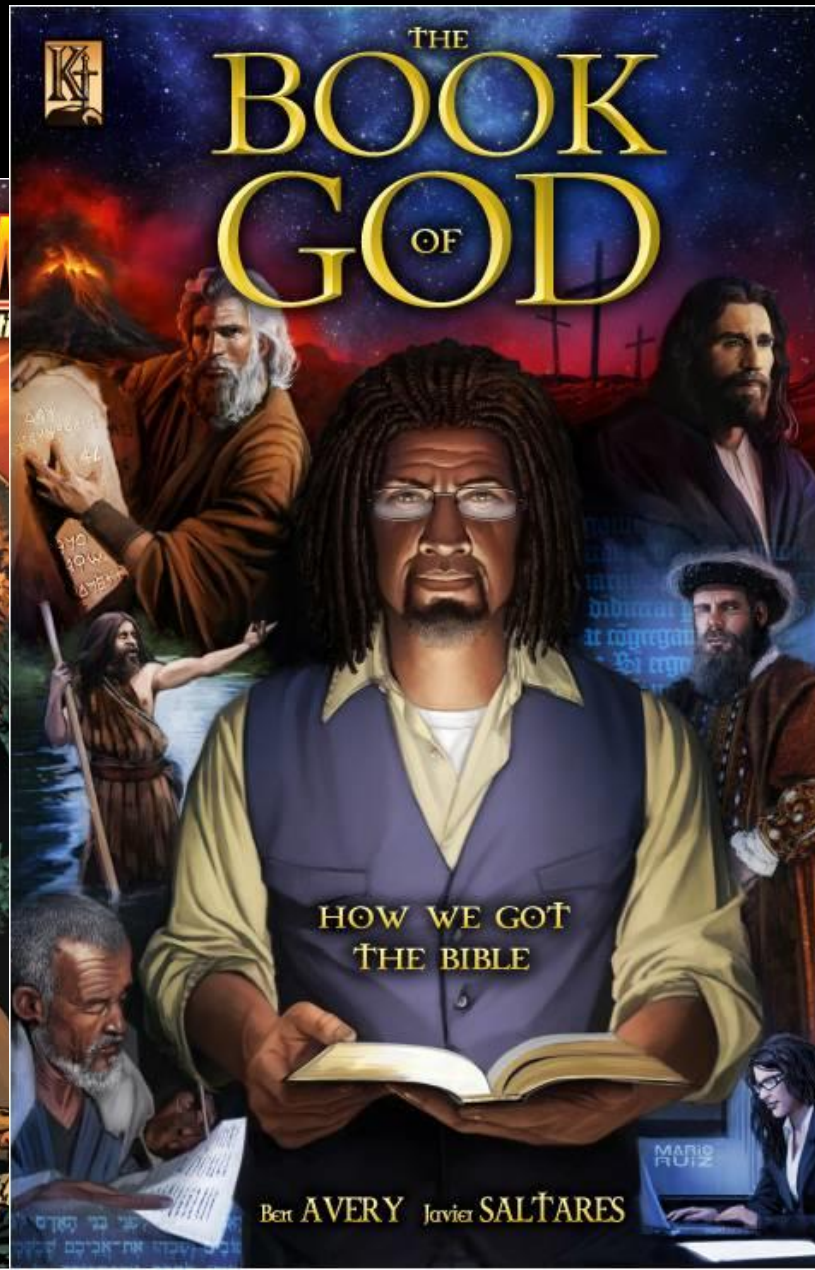
3. Tap **SCRIPTURE** and brings up full text version

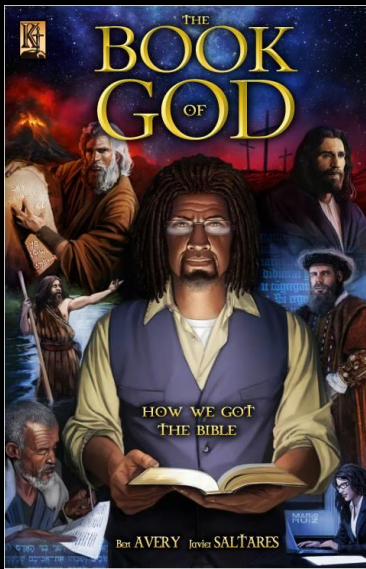
4. Tap **SHARE** and can be e-mailed or posted to any social media

**Future** - for oral learners turn page and audio engages

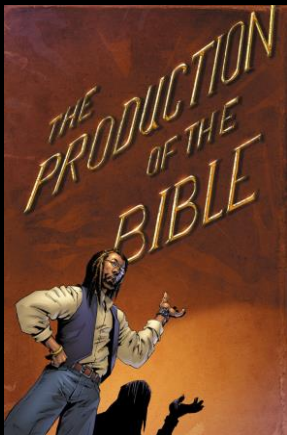


# Additional Engagement in Scripture

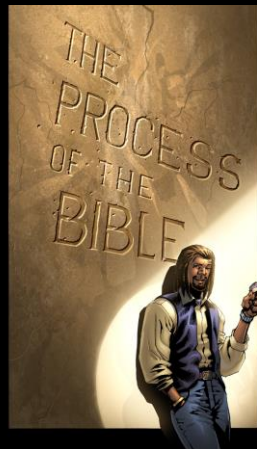




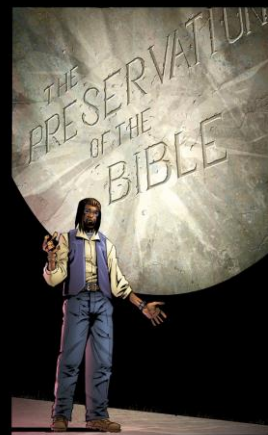
## SUPPLEMENTARY – How we got the Bible



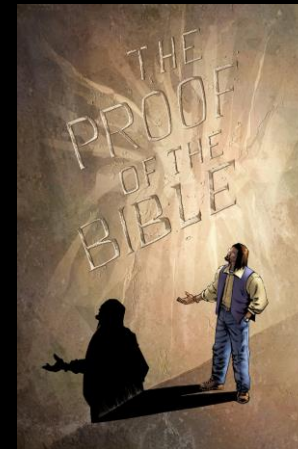
The Production  
of the Bible



The Process  
of the Bible



The Preservation  
of the Bible



The Proof  
of the Bible





COMIC BIBLE  
SOCIETY

## PARTNERS:

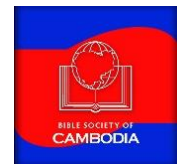
FORUM  
OF BIBLE AGENCIES  
NORTH AMERICA



imb  
connecting



Pioneer  
Bible Translators





*Contact* Art Ayris (352) 728-1414 [ComicBibleSociety@gmail.com](mailto:ComicBibleSociety@gmail.com)